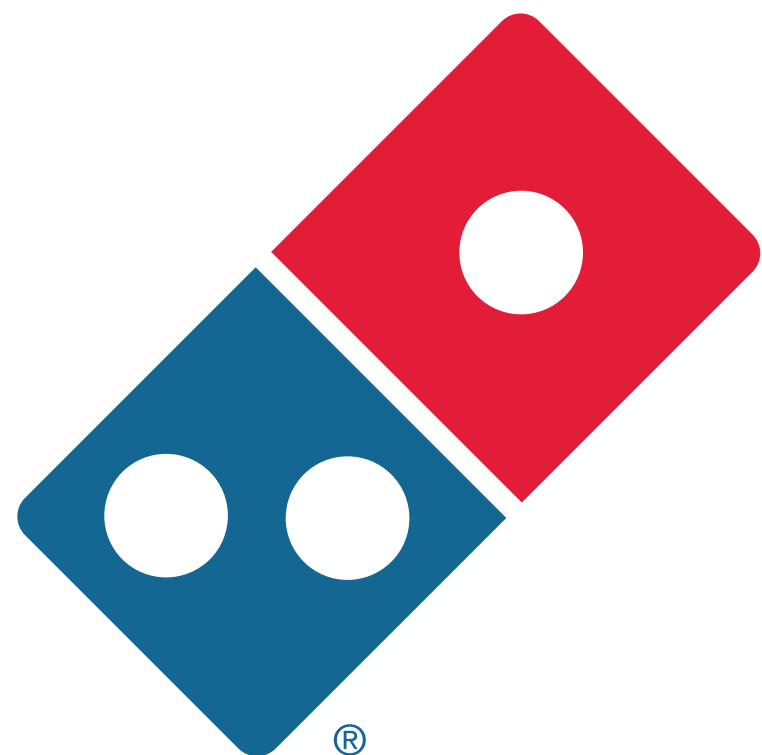




User Guide:
Domino's One Dot & Two Dots
Monotype for CP+B



One Dot^{The Sans}

Two Dots^{The Serif}

One Dot & Two Dots

Family Overview

Condensed Light
Condensed Regular
Condensed Bold

Condensed Light Italic
Condensed Regular Italic
Condensed Bold Italic

Light
Regular
Bold

Light Italic
Regular Italic
Bold Italic

Extended Light
Extended Regular
Extended Bold

Extended Light Italic
Extended Regular Italic
Extended Bold Italic

Regular
Bold
Black

Italic
Bold Italic
Black Italic

OpenType Features

Ligatures

Pizza Profile

One Dot is designed to not require ligatures. It does contain fi and fl for basic Unicode compliance.

Pip Tip: Ligatures are designed to fix collisions in default spacing. If you change the tracking, positive or negative, make sure the ligatures are off.

“Standard Ligatures” are called “common-ligatures” in CSS.

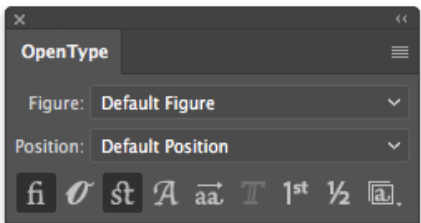
Standard Ligatures

final fling

CSS Hint

font-variant-ligatures: common-ligatures;
font-variant-ligatures: discretionary-ligatures;

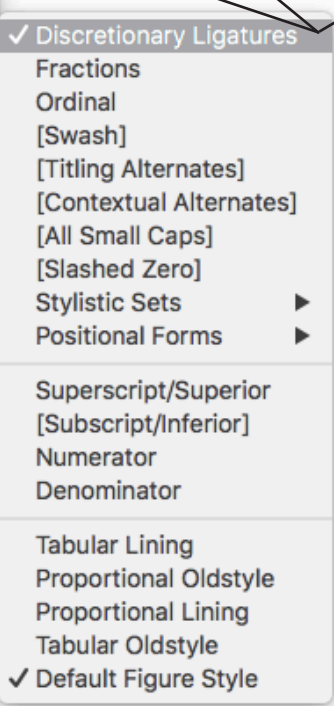
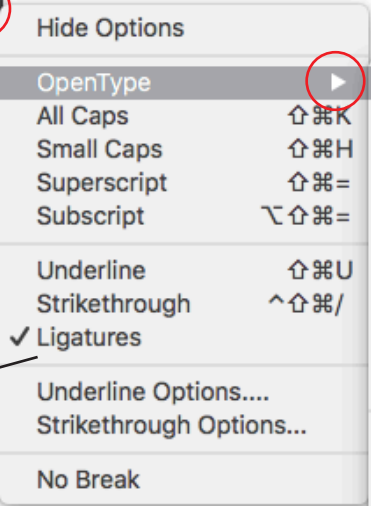
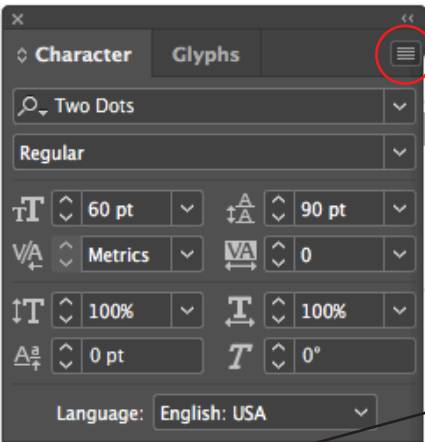
Illustrator CC (Window>Type>OpenType)



Discretionary Ligatures

The Official Registry

InDesign CC



The Photoshop CC 2018 Character palette is similar to these two, and has access to the OpenType features either through the hamburger menu or the icon buttons.

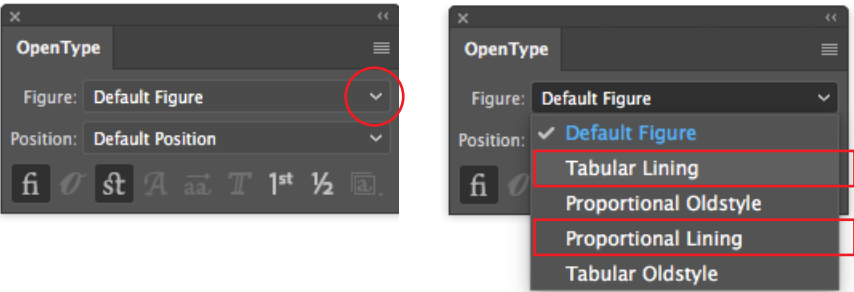
OpenType Features

Figure Styles

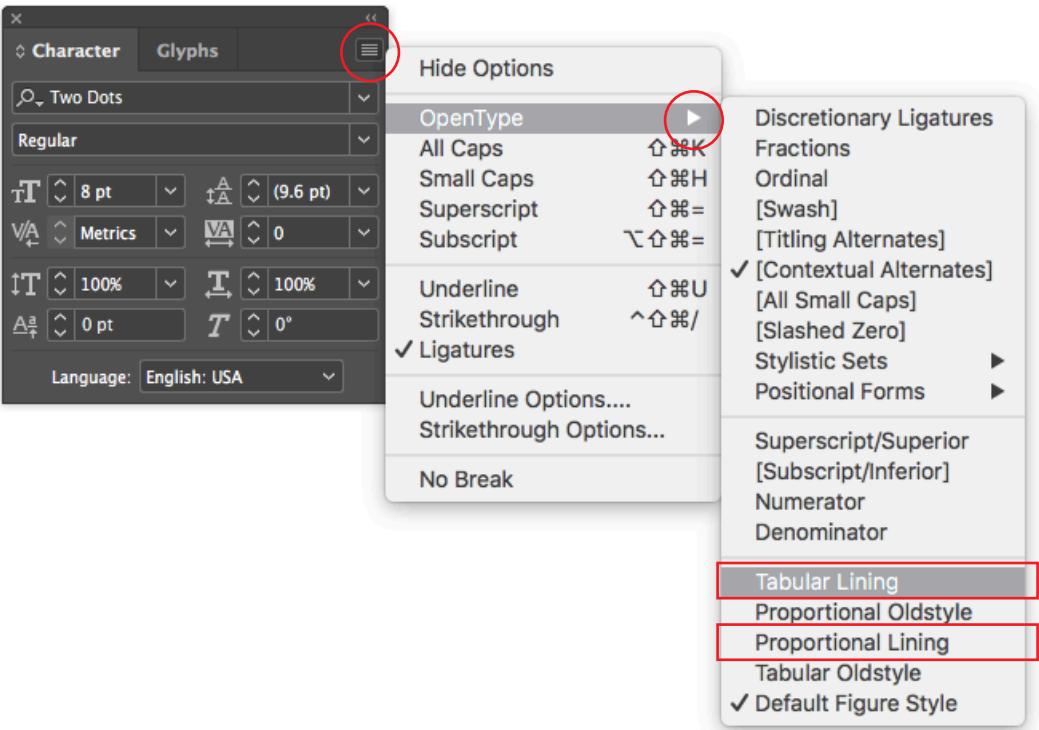
All weights of One Dot & Two Dots have Proportional Lining figures by default, and optional Tabular Lining figures. They do not contain Oldstyle options.

The “Default Figure” option will give you the “Proportional Lining” style—those buttons point to the same glyphs.

Illustrator CC (Window>Type>OpenType)



InDesign CC



Proportional Lining [Default]
Better for text and headlines

0123456789

0123456789

Tabular Lining [via OpenType]
Better for tables, receipts, etc.

0123456789

0123456789

CSS Hint

```
font-variant-numeric: proportional-nums;  
font-variant-numeric: tabular-nums;
```

Pip Tip:
Proportional means unique character widths, for even typographic texture. May have kerning. Tabular means all figures are the same advance width, so they line up vertically in a table. Does not have kerning on purpose to maintain alignments.

OpenType Features

Italic Swash Caps

Illustrator CC

InDesign CC

Swash

Bread Twists

Chicken Pizza

Stylistic Alternates or Stylistic Set 01

E E

H H

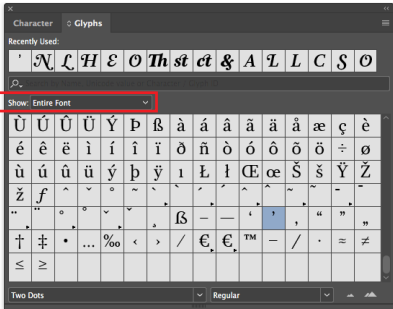
L L

N N

There are Swash alternates for every capital letter, and 2 lowercase swashes; k and z.

The Stylistic Alternates feature is the same as Stylistic Set 01—offers alternates for E, H, L and N. We have to include both features to get wider app compatibility (Ps and Ai vs. Id.).

Glyphs Palette



Pip Tip:
The Glyphs palette is another way to dig for special glyphs, if you can't remember which feature it's contained in. Try the pop-up menu to filter it down.

CSS Hint

```
font-variant-alternates: swash(user-defined-ident);
font-variant-alternates: stylistic(user-defined-ident);
```

Web Specific Subsets

Two Dots Web families

Two Dots

Everything, Deluxe

This is the “full version,” which means it contains all of the glyphs and OpenType features.

The file size of a font is dependent on the amount of points and hinting. Since serif designs have more points to describe the shapes, the file size is larger.

Italic, for example

AAÄÅÃÄÅ ÆBCÇDÐÊËËËFGHIÎJJKLLMNN
 OÓÔÕÖØœPpQRSSßTUÚÛÜÙVWXYÝZŽ
 ÉÊËÈĤŁŃÑ
 A.A.Ä.Ä.Ä.Ä.Ä.Ä.BCDEÉÊËËFfGgHhIîjKkLlMmNn
 OóôõöøðPpQqRrSsTtUúûüùvwxYýžZž
 aaäääåääæbcçdðeéêëfghiiîjklmnñ
 oóôõöøðœppqrssßttuuúüùvvwxyýžzžžThctffffffflfst^{ao}
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Two Dots Web

Fewer Glyphs, Fewer KB

This is the same design as the full Two Dots, and has the same hinting, it just has fewer glyphs. You won't find the tabular figures, extra ligatures, or the swash caps in here. It's smaller on purpose. It's like a compact car—less features but more efficient (file size and page load).

AÁÂÃÄÅÆBCÇÐĖĒÊËĚFGHIÎĨJKLLMNÑ
OÓÔÕÖØǾEP̂QRSS̄TUÚŨÜVWXYÝŽŻ
aaâäåæbcçđēěēğfghiîĩjklmnñ
oóôõöøǿp̃qrrsstuuũüvwxyýžżffl^{ao}
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_—“”„«»„“» „ ” c\$€£¥/+×÷=><-%&@&©™®|

Two Dots Web Swash

Default Swash, Italics Only

Since the Swash cap glyphs and code was removed from the italics in Two Dots Web, we made a separate subset that has the swash caps in the default Unicode position. Instead of using the full-version Two Dots with the OpenType feature, you can simply change the font. This is a low-tech way (no OpenType) of using the swash caps with the smallest footprint. Like a 90's OG 'expert set' font.

This is meant to be used with the romans (Regular, Bold, Black) of Two Dots Web, like a second italic option.

A Á Â Ã Ä Å Æ Ç Ð Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü v w x y ý ÿ ž Ÿ ç f f f f f f f l s t^{oo}
0 1 2 3 4 5 6 7 8 9¹²³₁₂₃₄ 1/2 1/4 3/4 . ; , : " ' ! ? @ # \$ % ^ & * + - = > < ~ % © ® ™ ¨ | ^ &

Pip Tips:

Technically, you could use the Web subsets in print, but you wouldn't have all of the glyph options available. Similarly, you could bundle the Web versions in a mobile app, if you needed to. But, there are ways to use the OpenType features in the full version in CSS, iOS, and Android.

Common Keyboard Shortcuts

Frequently used shortcuts for **US-English** keyboards.
These are available with most fonts, not just One Dot & Two Dots.

Descritpion	Symbol	macOS	Windows
Pound	£	Opt+3	Alt+0163
Euro	€	Opt+Shift+2	Alt+0128
Copyright	©	Opt+g	Alt+0169
Registered	®	Opt+r	Alt+0174
Trademark	™	Opt+2	Alt+0153
Double Left Quote	“	Opt+[Alt+0147
Double Right Quote	”	Opt+Shift+[Alt+0148
Single Left Quote	‘	Opt+]	Alt+0145
Single Right Quote	’	Opt+Shift+]	Alt+0146
German Eszett	ß	Opt+s	Alt+0223

Note: Keyboard layouts and shortcuts may vary by geographic region and operating system language settings. To learn more standard key-board shortcuts, check out these support links.

[Windows Character Map](#)

[macOS Character Viewer](#)

EXAMPLES

Text Samples, Varied

BOARD OF DIRECTORS

- David A. Brandon*
Chairman of the Board of Directors

J. Patrick Doyle
President and Chief Executive Officer

C. Andrew Ballard
Member of the Compensation Committee

Andrew B. Balson
Chairperson of the Compensation Committee

Diana F. Cantor
Chairperson of the Audit Committee
Member of the Nominating and
Corporate Governance Committee

Richard L. Federico
Member of the Compensation Committee

James A. Goldman
Chairperson of the Nominating and
Corporate Governance Committee
Member of the Audit Committee

Gregory A. Trojan
Member of the Audit Committee
Member of the Nominating and
Corporate Governance Committee B

3-5 YEAR OUTLOOK*

Global Net Units:
+6% to +8%

Domestic Same Store Sales:
+3% to +6%

International Same Store Sales:
+3% to +6%

Global Retail Sales:
+8% to +12%

Financial Results FY16

Net Unit Growth	2016	2015 ¹	2014
Domestic Franchise ²	164	122	81
Domestic Company-owned ²	7	11	0
International	1,110	778	662
Total	1,281	901	743

Year End Store Counts			
Domestic Franchise	4,979	4,816	4,690
Domestic Company-owned	392	384	377
International	8,440	7,330	6,562
Total	13,811	12,530	11,629

Proportional Lining Figures (Default)
For Headlines and Subheads

Tabular Lining Figures (via OpenType)
For table alignments

Text Samples

Two Dots: Regular & Italic with Bold

10/12

How Do I Learn More About Domino's Pizza?

How much do you know about Domino's? When it comes to making and delivering delicious pizza, Domino's is king. Domino's operates more than 12,600 pizza restaurants in 80 countries and delivers more than 1 million pizzas each day. Domino's delivery experts drive more than 10 million miles across the United States every week to bring you the best food we can make. Talk about passion! Here's how we became a powerhouse of pizza delivery.

All About Pizza Domination

From humble beginnings as a single pizza restaurant in 1960, Domino's has become today's recognized world leader in pizza delivery. At Domino's we're all about pizza — and from the day our doors opened, we have dedicated ourselves to making and delivering delicious food with high-quality ingredients. Beyond pioneering the concept of efficiently delivering our made-to-order pizzas, we have been a part of innovations that have made a significant impact on the entire food delivery industry:

• *Domino's pioneered patented insulating bags to keep pizzas oven-hot during normal delivery.*

• *Domino's created the sturdy corrugated pizza box, which keeps moisture from weakening the box and cheese from sticking.*

• *Domino's invented the 3D car-top sign, which is currently used by a variety of industries, including taxis and driving schools.*

We're all about delivery ideas that make it easier and more convenient for our customers. When you think about pizza places that have delivered hot and fresh from the oven to your door, think Domino's, because we're constantly updating our menu to include more entrées, sides, and desserts created just for you.

12/14

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14/18

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Text Samples

One Dot: Regular, Bold, and Bold Extended

¹⁰/₁₂
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¹²/₁₄
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Contextual Phrases

Condensed Styles

Large Hand Tossed

START YOUR ORDER

Popular Side Items

CARRYOUT DELIVERY

Coupons & Deals

SPECIALTY CHICKEN

Crunchy Thin Crust

CHOOSE YOUR CHEESE

Robust Inspired Sauce

MUSHROOMS

Brooklyn Style Pizza

GARLIC-SEASONED

Contextual Phrases

Regular-Width Styles

Crunchy Thin Crust

CHOOSE YOUR CHEESE

Robust Inspired Sauce

MUSHROOMS

Brooklyn Style Pizza

GARLIC-SEASONED

Contextual Phrases

Extended Styles

Large Hand Tossed

START YOUR ORDER

Popular Side Items \$3.50

CARRYOUT or DELIVERY

Coupons and Deals

SPECIALTY CHICKEN

Contextual Phrases

Two Dots, Romans

Track Your Order Progress

FAVORITE DEVICES

Easy Order, Store #1261

DRIVER AWESOMENESS

Gluten Free Crust

INTRODUCING DRONES

Contextual Phrases

Two Dots, Italics

Track Your Order Progress

Favorite Devices

Easy Order, Store #1261

DRIVER AWESOMENESS

Gluten Free Crust

INTRODUCING DRONES

Character Set



This character set supports 21 Latin-based languages:
Afrikaans, Basque, Breton, Catalan, Danish, Dutch, English, Finnish, French, Gaelic (Irish, Scots), German, Icelandic, Indonesian, Irish, Italian, Norwegian, Portuguese, Saami (Southern), Spanish, Swahili, and Swedish.

Light Condensed

CAPITALS

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FIGURES & CURRENCY

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Regular Condensed

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LOWERCASE

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FIGURES & CURRENCY

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MATH

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SYMBOLS

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PUNCTUATION

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Bold Condensed

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LOWERCASE

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FIGURES & CURRENCY

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Light

CAPITALS

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LOWERCASE

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FIGURES & CURRENCY

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MATH

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Regular

CAPITALS

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O Ó Ô Õ Ö Ø Õ Œ P Þ Q R S Š ß T U Ú Û Ü Ù V W X Y Ý ÿ Z Ž

LOWERCASE

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oóôöòøõœppqrsšßtuúûüùvwxyýÿžž

FIGURES & CURRENCY

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MATH

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SYMBOLS

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PUNCTUATION

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Bold

CAPITALS

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LOWERCASE

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FIGURES & CURRENCY

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MATH

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SYMBOLS

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PUNCTUATION

*** / \ • . , ; ! ; ? ; ~ . . . _ { } [] () — — — « » < > „ , , “ ” “ ” | ”**

Light Extended

CAPITALS

À Á Â Ã Ä Å Æ B C Ç D Æ É Ê Ë Ì Í Î Ï Ñ
Ò Ó Ô Õ Ö Ø Õ Œ P Þ Q R S Š ß T U Ú Û Ü Õ V W X Y Ý ÿ Ž

LOWERCASE

à á â ã ä å æ b c ç d ð é ê ë ì í î ï ð
ó ô õ ö ø ð œ p þ q r s š ß t u ú û ü õ v w x y ý ÿ ž

FIGURES & CURRENCY

0 1 2 3 4 5 6 7 8 9 ¹²³ ½ ¼ ¾ % ‰ ¢ \$ € £ ¥ ¤

MATH

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Bold Extended

CAPITALS

A Á Â Ã Ä Å Æ B C Ç D ð E É Ê Ë È F G H I Î Ï J K L Ł M N Ñ
O Ó Ô Õ Ö Ø Õ Œ P Þ Q R S Š ß T U Ú Û Ü Ù V W X Y Ý ÿ Ž ž

LOWERCASE

a á â ã ä å Æ b c ç d ð e é ê ë è f g h i ï ï j k l m n ñ
 o ó ô ö ò ø ã œ p q r s š ß t u ú û ü ù v w x y ý ÿ z ž

FIGURES & CURRENCY

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Light Italic Condensed

CAPITALS

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LOWERCASE

à á â ã ä å æ ç ð ñ ò ó ô õ ö ø ù ú û ü ù v w x y ý ÿ z ž

FIGURES & CURRENCY

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Regular Italic Condensed

CAPITALS

A Á Â Ã Ä Å Æ B C Ç D Ð E É Ê Ë Ì Í Î Ï J K L Ñ
O Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

LOWERCASE

a á â ã ä å æ b c ç d ð e é ê ë ì í î ï j k l m n ñ
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FIGURES & CURRENCY

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CAPITALS

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FIGURES & CURRENCY

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Light Italic

CAPITALS

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LOWERCASE

à á â ã ä å æ b c ç d ð e é ê ë è f g h i î ï j k l m n ñ
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FIGURES & CURRENCY

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CAPITALS

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LOWERCASE

à á â ã ä å æ b c ç d ð e é ê ë ì í î ï j k l ł m n ñ
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FIGURES & CURRENCY

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LOWERCASE

à á â ã ä å æ b c ç d ð e é ê ë è f g h i î ï j k l ł m n ñ
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FIGURES & CURRENCY

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PUNCTUATION

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CAPITALS

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O Ó Ô Õ Ö Ø Ñ Œ P Þ Q R S Š ß T U Ú Û Ü Ù V W X Y Ý ÿ Z Ž

LOWERCASE

à á â ã ä å æ b c ç d ð e é ê ë è f g h i î ï j k l m n ñ
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FIGURES & CURRENCY

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LOWERCASE

*a á â ã ä å Æ abc ç d ð e é ê ë è f g h i ï ð j k l m n ñ
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FIGURES & CURRENCY

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LOWERCASE

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FIGURES & CURRENCY

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LOWERCASE

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FIGURES & CURRENCY

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LOWERCASE

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FIGURES & CURRENCY

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LOWERCASE

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FIGURES & CURRENCY

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SWASH

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EXTRA LIGATURES

Th ct st

Serif Bold Italic

CAPITALS

À Á Â Ã Ä Å Æ B C Ç D Ð E É Ê Ë È F G H I Í Î Ï J K L Ñ
O Ó Ô Õ Ö Ø Õ Œ P Q R S Š ß T U Ú Û Ü Õ V W X Y Ý Ž Ž

LOWERCASE

à á â ã ä å æ b c ç d ð e é ê ë è f g h i í î ï j k l m n ñ
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FIGURES & CURRENCY

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SWASH

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EXTRA LIGATURES

Th ct st

Serif Black Italic

CAPITALS

À Á Â Ã Ä Å Æ B C Ç D Æ E É Ê Ë È F G H I Í Î Ï J K L Ì M N Ñ
O Ó Ô Õ Ö Ø Õ Œ P Þ Q R S Š ß T U Ú Û Ü Õ V W X Y Ý Ž Ž

LOWERCASE

à á â ã ä å æ b c ç d ð e é ê ë è f g h i ï ï j k l m n ñ
o ó ô õ ö ø õ œ p þ q r s š ß t u ú û ü ù v w x y ý ž ž fi fl ff ffi ffl

FIGURES & CURRENCY

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SWASH

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EXTRA LIGATURES

Th ct st

Monotype